NORTHERN JUNKET

INDEX

1949 - 1984

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TO

NORTHERN JUNKET

VOLUME 1. - NUMBER 1. THROUGH VOLUME 14.- NUMBER 9.
APRIL 1949. THROUGH JULY 1984.

RALPH PAGE - EDITOR AND PUBLISHER.

INDEX Compiled and Published by Roger Knox

INDEX TO NORTHERN JUNKET

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TO THE MEMORY OF

RALPH PAGE

THIS WORK IS RESPECTFULLY

AND AFFECTIONATELY DEDICATED

"He was a very special human being."
(Dave Fuller)

"It was a sad day for the dance world when he passed on. He left thousands of friends, and probably hundreds of his-taught Contra-callers who will perpetuate his memory for some time to come."
(Beverly B. Wilder Jr.)

"All who knew him have suffered a great loss."
(Lannie McQuaide)

"About very few can it be truly said that 'He was a legend in his own time,' but Ralph certainly was and is such a legend. The world of dance is a richer place because he was here."
(Ed Butenhof)

ACKNOWLEDGEMENTS

There is a danger when one starts naming those who helped in a task that someone may have been left off the "Honor Roll." To avoid that problem I wish to thank everyone who gave me any encouragement, advice, orders for the Index, or anything else one can imagine.

I wish specifically to thank several people who played an important role in this endeavor and I will risk the wrath of someone I may have missed but who will nevertheless live in my heart forever.

Several years ago Dr. William Litchman compiled an Index to NORTHERN JUNKET. It was a good one, very complete, but unfortunately it did not get widely distributed. After Ralph's death, and with Ada's decision to have Volume 14, Number 9 of the "Junket" be the last issue, I suggested to her that I produce a comprehensive Index which would include material from all 165 issues. She agreed to let me try it. I have copied Bill's classification of subject matter in his index fairly faithfully. He was a great help to me also with suggestions based on his experience.

Richard Castner, with his considerable expertise in the book world, together with his long friendship with Ralph, was able to give me a lot of good ideas and advice about how this project could best be carried out.

The first person to do an index for NORTHERN JUNKET was Louise Winston. Her support and advice I greatly appreciate.

I'm sure I do not need to tell you of the wonderful help I have had from Ralph's wife and daughter, Ada and Laura, in the planning and execution of this work.

ACKNOWLEDGEMENTS

This job would probably have never been started, much less carried out without Marjorie's help. She and I spent many hours in the Page's attic searching for back issues of the "Junket" which people had ordered. If this document is correctly punctuated and the sentences make sense, thank her. She is a terrific proof reader. Typing is another one of her many accomplishments, but I typed every bit of the Index.

Thanks to Stan and Cathie Burdick, Editors and Publishers of AMERICAN SQUAREDANCE and to Bob Osgood of SQUARE DANCING magazine for announcing in their journals that this Index was being prepared.

A "thank you" also to Fran Powers for making an exact copy of the cover of Volume 1, Number 1. She then added the word "INDEX" so that the design could be used as the cover for this publication. The symbolic art work is Ralph's.

Several individuals made suggestions to me about the content and format of the Index and its financing. Their names are: Gene Fuller, Bev Wilder, Marlys Waller, Sol Gordon, Martin Bacharach, Ted Sannella, Michael and Mary Ann Herman, Win Tilley, Marie Armstrong, Charlie Baldwin. I'm sorry I could'nt have written each of you a separate letter, but my sincere thanks to all of you and to those whom I may have omitted.

An enjoyable part of the early days of this project was the opportunity that Marjorie and I had in reading the notes that many of you sent us. Your heart-warming remarks such as "good idea", "index much needed", "good luck", "how may I help?",etc., coming from strangers as well as old friends, made us believe that the production of the Index was worthwhile. I shall always be grateful to you.

NOTES

Most of the notes listed below were accumulated in a temporary form on my computer during preparation of the main body of the Index. Reading these comments may give you some comprehension of the philosophy and strategies employed in organizing and displaying contents of the Index.

The subject matter of the Index is presented in the order in which I think Ralph Page might have chosen. First listed are descriptions of Contra, Square, and Folk dances. Next are "Folk Songs" and "Dance Tunes and Music." The other sections follow in a somewhat arbitrary order. (See Table of Contents.)

Because of a tendency some "Junket" articles show toward redundancy, I have tried to discriminate against listing those which now in 1985 seem of much less importance than they did to us back in 1951-1955. If I have left out some reference where your name should have appeared, please forgive me.

TITLES OF ARTICLES: Titles have been changed for a good many articles from those set by Ralph. This was done in the hope that a more descriptive title might assist users of the Index in finding desired topics more readily.

CONTRA DANCES: Descriptions of American type contras and other "Longways" dances such as "Geud Man of Ballangigh", "Portland Fancy", etc., both domestic and foreign, have been referenced in this section.

SQUARE DANCES: This group includes a listing of instructions for dances commonly recognized as American square dances. Other forms of the dance done in hollow rectangular formations such as Lancers and other quadrilles, whether or not they are "American", are also in this grouping.

NOTES

FOLK DANCES: All dance descriptions for other than Contra and Square dances as defined above are referenced here. This classification is the way Ralph chose to make his headings and I'm happy to follow his lead.

FOLK SONGS: An asterisk (*) on the title line of a Folk Song denotes that Ralph has written out the melody along with the words.

DANCE TUNES AND MUSIC: Ralph transcribed the unaccompanied melody for many of the Contra, Square, and Folk dances listed. Some are the "Traditional" tunes for the dance, others he suggested as suitable for the dance being described. An asterisk (*) appears on the title line of each dance where a tune has been written out. That tune is then listed again in the "Dance Tunes and Music" section. "Dance Tunes and Music" also includes historical and other information about music and musicians.

ARBITRARY: This is a good choice of a word to describe my occasional dilemma when trying to place a particular article in its proper or most appropriate section in this Index. Should you be looking for something in say, "Dance History" and not find it there, try looking for it in "Folklore" or "International" or perhaps even in "Leadership Skills."

LEADERSHIP SKILLS: This section covers a variety of subjects under this broad heading. There are many excellent articles included. Only a sampling of the many "controversial" articles about the contemporary dancing styles, dress, and deportment are listed in the Index.

TAKE IT OR LEAVE IT: This is the title of Ralph's editorial page. It is found on page 1 of all, or nearly all, issues. I have listed the ones which seem, in retrospect, to be of the greatest interest. These you will find in the "Editorials" section (plus a few in "Dance History"). The rest may be re-read at your leisure for your edification and often amusement.

NOTES

IT'S FUN TO HUNT: This column appears in almost every issue of the "Junket" starting with Volume 5, Number 10. The column lists principally newspaper clippings of dance events in and around Keene held from about 1850 to the early part of the 20th century. Since these notices are often of only local interest I have chosen to reference only those issues which seem to contain the more interesting and informative columns. They are listed in the Index under "Dance History."

CHRISTMAS; Articles, Music, Dances, Recipes, etc., which are especially appropriate to the Christmas Season, are flagged with a capital "C" just ahead of the page number. They are generally found in the "Christmas Supplement" of the December issues of the "Junket" for 1949, 1950, 1951, 1952 1953, and 1955. The page numbering of the Supplements is separate from the regular part of the magazine, hence the "C".

NEWS NOTES OF FESTIVALS AND OTHER EVENTS: These are often not too interesting when read many years after the event unless the account gives the names of the participants and/or listings of the dances performed. An attempt has been made to list in the Index only those events which meet the above standards.

WESTERN AND EASTERN SQUARE DANCING: The similarities and differences in style, music, execution, leadership, dress, etc., between the "Modern-Western" and "Eastern" square dancing has been discussed many times in the "Junket" since the emergence of "Club" dancing. Much of the same kinds of things were said in its pages in 1984 as were said many years before. For this reason I decided to omit most of the articles on these subjects from the listing, primarily to save many lines in the Index on a subject which rapidly becomes repetitive.

NOTES

BOOK AND RECORD REVIEWS: Most of these reviews were written by Ralph. In order to include the title of a book and its author's name on one line in the Index it was not possible to include the reviewer's name if it was someone else.

PAINLESS FOLKLORE: This is a "catch-all" in the "Folklore" section for mostly short folk anecdotes. I have tried to list together other folk things in their own headings, e.g. "Superstitions", "Do You Remember?", "Tongue Twisters", etc. Again, if you don't find what you want in "Folklore", please look elsewhere.

THE WRITINGS OF RALPH PAGE: This section was added when I began to realize that Ralph had written a tremendous amount of material that he had published in his magazine. All of the contras, squares, and tunes which he wrote and published in the "Junket", together with all his articles are listed in this section. These references are in addition to the identical listings given in the appropriate section of the main part of the Index. Occasionally it was difficult to determine the authorship of a work. If I have wrongly attributed something to Ralph, I beg the real author to forgive me.

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Nova Scotian, The (Maurice Henniger) *	10	1	24
Nova Scotian, The (Maurice Henniger)	12	12	25
Nova Scotian, The (Maurice Henniger) *	13	7	27
O X O Reel, THE	12	4	24
Oceata Reel (Herbie Gaudreau)	10	3	12
Off She Goes (Al Brozek)	14	5	28
Old Countryman's Reel *	3	6	10
Old Zip Coon *	3	1	17
Opera Reel, The *	1	1	16
Orange Tree, The (Traditional) *	7	11	31
Orange Tree, The *	8	7	30
Oyster River (from Nancy Shepley MSS, c.1800 *	7	3	42
Pat'nella (as called by Ralph Page) *	10	2	19
Patriot's Jig (Ted Sannella) *	11	2	25
Petronella [Called in French by Michel Cartier]	6	4	38

CONTRA DANCES	Vol.	No.	Pg.
Pop Goes the Weasel	3	9	16
Portland Fancy *	7	6	40
Portland Fancy	14	7	18
Portland Reel (Herbie Gaudreau's favorite 4/74)	11	9	36
President (Mussey Mss, 1795)	3	9	14
Pride of Dingle	14	2	24
Queen Victoria *	6	9	27
Queen's Favorite *	7	4	33
Queen's Favorite	10	5	8
Reading Reel (Ted Sannella)	12	12	30
Reading Reel (Ted Sannella)	12	6	29
Rickett's Hornpipe (discovered by Rich Castner)	3	9	19
Rival, The (Ralph Page) *	10	7	31
Road To Boston *	12	11	26
Road To Ruin, The (Mussey Mss. 1795)	3	9	15
Rory O'More *	9	4	24
Roy's Wife *	9	12	24
Rutgers Promenade (Art Seele)	14	5	27
Sacketts Harbor *	3	7	28
Salutation (Ted Sannella)	13	8	25
Satisfaction (Author unknown)	14	1	27
Saturday Night Reel ((Herbie Gaudreau) *	10	8	25
Saturday Night Reel (Herbie Gaudreau)	12	12	31
Scottish Hornpipe *	8	1	29
Scout House Reel (Ted Sannella)	13	12	26
Seaway Jig (Ed Butenhof)	14	4	26
Second Chance Reel (Roger Whynot) *	11	1	25
Shadrack's Delight (Tony Parkes)	12	9	25
Sonderburg Double Quadrille (Danish) *	7	1	30
Spanking Jack (John Griffith, 1797) *	5	10	31
Speed The Plow (Northern Vermont Version) *	2	2	17
Spread Your Wings (Author unknown)	13	6	30
St. Lawrence Jig (Ralph Page) *	7	8	22
St. Lawrence Jig (Ralph Page)	12	12	29
St. Patrick's Day in the Morning *	2	7	24
Stars & Stripes (Jim Gregory)	14	8	26
Strip The Willow *	3	3	18
Summit Reel (Tony Saletan)	14	1	27
Swing 'N Hey (Al Brozek)	13	12	28
Swing Your Jenny *	1	3	17
Ted's Whim (Ted Sannella)	13	9	25
Tempest, The *	6	1	29

CONTRA DANCES	Vol.	No.	Pg.
Three's A Crowd (Don Armstrong)	14	4	27
Thursday Night (Old-Time)	14	8	25
Timber Salvage Reel (Ralph Page) *	1	5	12
Tipsy Parson, The (Ralph Page) *	4	2	21
Toodeloot [Translates-"To Duluth"](Myrtle Hoppe)	14	4	27
Tourist, The (Ted Sannella)	7	9	30
Tourist, The (Ted Sannella)	12	12	24
Tourist, The (adapted from Ted Sannella) *	13	6	10
Trip to Nahant *	4	10	38
Tuesday's Child (Ralph Page)	14	7	21
Turn-A-Page (Ed Moody)	14	3	21
Understanding Contradancing (Charlie Rapport????	14	6	15
Verona's Favorite (Rod Linnell) *	6	5	25
Village Maid, The *	11	11	43
Wandering Waltz Contra (Chip Hendrickson)	14	7	22
Washington Hey (Ralph Sweet)	13	12	25
Washington Quickstep *	3	12	17
Waves of Tory Irish *	5	6	22
Ways of Skippack (Bill Johnston)	14	0	27
Ways of the World *	9	3	27
Wild Goose Chase *	5	9	39
Witches' Brew (Rod Linnell)	9	9	27
Yankee Reel (Ted Sannella) *	10	2	28
Yankee Reel (Ted Sannella)	10	5	9
Yankee Reel (Ted Sannella)	12	12	28
Yankee Reel (Ted Sannella) *	13	6	9
You Name It (Attributed to Ed Moody)	14	3	20
Young Widow, The (Otsego Mss, 1808) *	13	3	27
Yucaipa Contra (Art Seele _Dick Leger)	13	4	27
Yucca Jig (Don Armstrong)	11	3	25

* An Unaccompanied Melody is found written with the dance directions.

SQUARE DANCES	Vol.	No.	Pg.
Abe's Dongal (Abe Kanegson)	7	4	32
All American Hash ("Duke" Miller)	6	1	28
Antigonish Square (Rod Linnell)	7	9	29
Aroostook Special (Rod Linnell)	4	9	22
Around Just One (Dick Castner)	3	5	18
Around Someone (Ralph Page)	7	2	29
Atlantic Polka Quadrille (arranger,Rod Linnell) *	6	3	19
Avalon	7	6	39
Bachelor Shack (as called by Al Brundage)	2	1	17
Battle Hymn of the Republic ("Duke" Miller)	1	7	16
Benson's Fireplace (Roger Whynot)	14	7	9
Between Those Ladies(Ed Gilmore via"Duke" Miller)	11	1	24
Big Square from P.E.I. (as called by Rae Simmons)	6	3	26
Bill Bailey	8	9	36
Bill Bailey ("Duke" Miller)	14	7	25
Bird in the Cage (Kansas Traditional)	13	2	8
Birdie Fly Away	2	12	21
Birdie in the Cage (as called by Ralph Page)	2	5	16
Bride's Round Dance, The	6	4	21
Bring Home Your Corner (Mal Hayden)	6	9	29
Buffalo Gals	1	1	17
Buffalo Quadrille (as called by Rod Linnell)	9	2	28
Bunkhouse Reel (Hamilton Area - 1837)	6	6	16
Butcher Arms Around Me,Honey (Walter Meier)	10	5	6
Butterfly Promenade (Ed Butenhof)	14	2	28
Canadian Balance Quadrille (Dick Leger)	10	5	7
Canadian Lancers (from Norman Lindsay)	5	3	37
Canadian Square *	4	8	34
Cape Breton Square (Ralph Page from Rod.Linnell	13	5	25
Carry the Swing (Kansas Traditional)	13	2	7
Catch 'Em on the Fly (Kansas Traditional)	13	2	8
Centennial Lancers, The	8	11	40
Chain 'Em Left and Right (Ted Sannella)	3	11	20
Chain the Ladies Thru the Sides (Dick Best)	11	3	26
Charlie's Double Quadrille (Charlie Baldwin)	10	4	22
Cheat or Swing (Traditional)	13	1	33
Circle Three & Balance Four (Abe Kanegson)	3	8	24
Circle to the Middle Quadrille (Ted Sannella)	8	4	27
Climbing up De Golden Stairs (Don Armstrong)	5	4	23
Cock of the North (Ralph Page) *	5	10	34
Contra Square (Ted Sannella)	3	3	22
Corners of the Hall (Dick Castner)	2	11	22

SQUARE DANCES	Vol.	No.	Pg.
Couple Around One (Ed Gilmore)	14	4	30
Crooked Stovepipe, The (Ralph Page) *	1	3	18
Crooked Stovepipe [Ontario]	6	6	10
Dancing to Pretoria (Ralph Page)	9	7	22
Darling Nellie Gray (as Called by Rod Linnell)	5	11	26
Dayton Square (Ralph Page)	12	9	26
Deer Park Lancers (as arranged by Ralph Page)	10	4	21
Do Si Do and Face the Sides (Ted Sannella)	6	2	32
Do Si Do and Face the Sides (Ted Sannella)	14	2	27
Doodar (Traditional Version per Les Hunt)	4	4	21
Doodar (Old Time Vermont Quadrille)	4	3	35
Dosse Ballinet (from Tom Lenthall)	6	1	10
Down the Center & Cast Off Two (Kansas Trad.)	13	2	7
Dream Quadrille (Ted Sannella) *	7	10	36
Duck to the Center (Norman Epstein)	5	5	29
Duke & Ralph's Dance (Called by "Duke" Miller)	10	4	25
East Hill Breakdown (as called by Rod Linnell)	11	11	44
East Hill Reel (Rod Linnell)	12	1	24
Empire State Chain ("Duke" Miller)	7	8	23
End Ladies Chain (as called by "Duke" Miller)	9	11	28
Farmer's Quadrille (as called by Don Armstrong)	11	6	24
Figure Eight Around Sides (Ralph Page)	11	8	25
Floor Walker (Jim York)	13	6	29
Flower Girl Waltz Quadrille (caller Earl Gulley)	4	2	24
Follow the Leader (as called by Ted Sannella)	4	11	27
Forward Six & the Gents Pass Under (Bob Osgood)	10	9	26
Four in Line You Travel	11	7	24
George's Special (George Hodgson)	9	12	23
Girl I Left Behind Me ("Duke" Miller)	1	4	16
Girl I Left Behind Me ("Duke" Miller ,caller) *	10	3	21
Glossary of French Canadian Calls & Figures	6	4	15
Go Half Way Round (Ralph Page)	2	9	17
Go Halfwayround (as called by "Pop" Smith)	2	4	16
Go Through the Chain (called by Paddy Geddes) *	6	6	13
Golden Slippers (Ralph Page)	3	10	21
Gonna Have A Ball (Bruce Johnson's favorite 4/74)	11	9	39
Grand Moulinet (from Tom Lenthall)	6	1	10
Grand Old Flag (Stan Burdick via Bob Howell)	13	11	28
Grand Square Variations (Bob Osgood)	14	5	25
Happy Dance (Rod Linnell) *	7	11	30
Happy Sounds Quadrille (Ralph Page)	13	8	26
Haystack, The (as called by Wes McVicar) *	6	6	11

SQUARE DANCES	Vol.	No.	Pg.
Heads and Sides (Ralph Page) *	4	6	25
Hey In A Square (Roger Whynot)	14	4	30
Hofbrau Square (Jerry Helt)	6	8	24
Honest John Part ONE *	1	9	14
Honest John Part TWO *	1	10	17
Hope Quadrille (Bob Howell)	14	2	29
Hot Time in Old Town Tonight (Priscilla Darling)	2	2	16
It's A Long Way to Tipperary (Ralph Page)	5	6	21
It's You I Love (as called by Jerry Helt)	9	3	26
Jenny's Star (Roger Whynot)	10	2	29
Jimmy's Jig (Rod Linnell) *	8	1	30
Jingle Bells (Ralph Page)	4	5	24
Jingle Bells (Rod Linnell)	8	3	30
Jingle Bells (Ralph Page)	13	9	26
Jingle Bells Square (Fred & Mary Collette)	4	11	17
Johnny Oh Polka Sq. (Dick Leger's favorite-4/74)	11	9	35
Just Because (as called by "Duke" Miller)	2	3	22
Just Because (as called by Lawrence Loy)	10	10	29
Just Because (as called by "Duke" Miller)	14	8	22
Karin's Quadrille (Roger Whynot)	14	8	24
Kitty Corner (Ralph Page) *	6	11	28
La Cardeuse [from Sagueny Region, P.Q.]	6	4	20
La Favorite de Montreal (Rod LaFarge)	6	4	35
La Gigeuse	6	4	24
La Gigue A 8 [Val Morin, P.Q.]	6	4	25
La Russe *	7	2	33
Labor Day Quadrille (Roger Whynot)	13	12	27
Ladies Chain Down The Center &.... (Dick Best)	12	6	30
Ladies Round One (Roger Whynot)	12	2	25
Ladies Stay Home (Ralph Page)	7	3	41
Ladies Switcheroo (Ted Sannella)	2	10	19
Lady Be Good To Me (Ed Gilmore)	12	4	25
Lady Be Good To Me (Ed Gilmore)	14	6	27
Lady Round the Lady *	5	7	38
Lancers - Additional Figures	8	2	32
Lancers Quadrille, 5 Figs.(Pub S.T. Gordon,1857)	8	1	34
Lancier from Quebec	8	11	38
Le Quadrille Francais	8	3	45
Le Quadrille des Lanciers	8	12	19
Left Hand Lady Under (Trad.) *	9	10	23
Levi Jackson Rag (Pat Shaw)	13	10	26
Little Arrows (Ralph Sweet) *	10	1	25

SQUARE DANCES	Vol.	No.	Pg.
Little Brown Jug (as called by Paddy Geddes)	6	6	13
Long Pond Chain (Rod Linnell)	12	7	26
Loomis Lancers (as taught by Jack Kenyon)	3	6	20
Loomis Lancers	3	7	31
Mal Hayden's Texas Star Variation	10	5	5
Marching to Pretoria (Ralph Page) *	8	2	25
McQuillen's Breakdown (Ralph Page)	12	5	29
Milton Quadrille (Rod Linnell)	9	9	28
Mixed Quadrille (Ralph Page)	14	3	27
Montreal Breakthrough *	6	10	31
Mountain Music Madness (Rod Linnell)	8	8	31
My Little Girl (As called by Ralph Page)	14	7	20
Nameityourself (Van Wanderwalker)	13	7	23
Nancy's Fancy (Don Armstrong)	5	12	31
Nelly Bly	9	6	24
New Brunswick "Large Square" Quadrille	4	5	15
Newfoundland Lancers (from Roger Whynot)	14	3	17
Nine-Pin (as called by Dick Anderson)	4	10	40
Northern Quadrille (Keith Hunt)	14	1	28
Nottingham Breakdown (Henry Garfath)	14	6	27
Oblah-Di-Oblah-Da (as called by Dick Leger)	10	3	29
Old Fall River Line (as called by Paul Hunt)	3	2	17
Old Fall River Line (as called by Paul Hunt)	8	7	31
Old Fall River Line (Paul Hunt)	9	8	26
Old Fashioned Girl	9	5	30
Old Joe Clark (Ralph Page) *	1	8	12
Old-Time Square from Conn. (from Ralph Sweet) *	5	8	27
On The Bias (Roger Whynot)	13	12	27
On The Bias (Roger Whynot)	14	2	27
Open Up Your Heart (as called by Don Armstrong)	8	6	30
Open Up Your Heart (as called by Don Armstrong)	9	1	31
Patter Chatter (Van Vandever)	10	9	20
Patter, Old Time- Whatever Became of It?	13	7	24
Patter, Old Time- Whatever Became of it?	13	8	31
Patter, Where Did It Go?	13	6	42
Plain Quadrille (as called by Ralph Sweet)	5	1	30
Polka on a Banjo (Ralph Page)	8	5	27
Presque Isle Eight (Rod Linnell)	6	7	34
Pretty Baby Quadrille (Jerry Helt)	13	12	29
Put Your Arms Around Me, Honey (Walter Meier)	12	8	30
Quadrille Joyeaux (Ted Sannella)	7	5	24
Quadrille Salle St. Denis (Rod LaFarge)	6	4	36

SQUARE DANCES	Vol.	No.	Pg.
Recombining Basics for New Dances(From CALLERLAB)	14	4	32
Red River Valley (Floyd Woodhull,per Roger Knox)	3	4	17
Reel Salle St. Andre (Ralph Page)	7	12	32
Reel of Woodview Dell (Julia Dwyer)	1	11	17
Right and Left Eight (Ralph Page)	14	3	27
Rockingham Star (as called by Rod Linnell)	11	4	26
Rod's "Real Yankee" Square (Rod Linnell)	10	4	24
Rod's Donegal (Rod Linnell)	12	3	26
Rod's Reel (Rod Linnell)	7	1	29
Rod's Right And Left (Rod Linnell)	11	12	25
Roger's Dance (Roger Whynot)	14	4	31
Roger's Dance #2 (Roger Whynot)	10	6	26
Roger's Square (Roger Whynot) *	7	7	28
Round Just One (Don Armstrong)	13	3	29
Run Away With Your Corner Girl (Kansas Trad.)	13	2	7
Runouttanames (Ed Gilmore)	13	2	26
Saratoga Lancers, The	8	11	42
Send Me The Pillow (Ralph Page)	12	10	27
Set Salle St. Andre (Rod LaFarge)	6	4	37
Set de St. Adele	6	4	23
Set des Jaloux (Saguenay, P.Q.)	6	4	24
Sheehan's Reel (Roger Whynot)	14	7	23
Sides Star (Ralph Page)	12	11	27
Skimmelton, The (from Norman Cazden)	4	12	22
Solomon Levi	11	2	28
Solomon Levi (as called by Dick Best)	2	6	16
Somebody Goofed (Ruth Stillion)	5	2	31
Southern Quadrille (as called by Don Armstrong)	11	2	24
Stand Right There (Josh Tolford)	10	8	26
Star and Chain (Ted Sannella) *	6	12	32
Stepney Chain (as called by Al Brundage)	11	5	28
Strawberries and Raspberries (Mal Hayden) *	6	5	27
Swanee (Howie Davison)	14	7	23
Swing on the Outside (Roger Whynot)	12	2	25
Swiss Lancers	8	12	21
Ted's Atlantic Polka Quadrille (Ted Sannella)	8	12	27
Ted's Atlantic Polka Quadrille (Ted Sannella) *	9	4	23
Three Hand Star (Ralph Page) *	1	2	17
Three Ladies Chain (as called by Wes McVicar)	6	6	15
Tipparary (as called by Geogrge Hodgson Jr.)	10	12	25
Tirior (from Tom Lenthall)	6	1	11
Tony's Star Breakdown (Tony Parkes)	13	12	29

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Trailin' Star (Jim York)	13	4	26
Virginia Reel Square (called by George Hodgeson)	14	5	24
Vive la Compaigne (Paul Hunt)	1	12	15
Wait 'Til the Sun Shines Nellie	10	5	27
Wait For The Wagon *	1	5	10
Waltz Chassez	4	7	25
Waltz Quadrille, Fig. 1. [Dawn Waltz *]	6	3	11
Waltz Quadrille Fig. 2. [Tartan Waltz *]	6	3	12
Waltz Quadrille Fig. 3. [White Rose Waltz *]	6	3	13
Waltz Quadrille Fig. 4. [Valse Denise *]	6	3	14
Wearin' O' The Green (called by Calky Calkins)	2	7	22
Wearin' O' The Green ("Corky" Calkins)	14	3	29
Wedding Bells-Breaking up -Old Gang of Mine	8	10	32
What About Uncalled Balances? (Duke Miller)	4	9	13
Wheels Quadrille (Dick Leger, arr. Ralph Page)	8	11	28
When The Bloom Is on the Sage (caller,Dick Best)	3	1	14
When the Work's All Done This Fall *	5	9	41
Whirligig and Cheat (Ralph Page)	3	9	24
Whirligig and Cheat (Ralph Page)	4	1	21
Wreck Of The Number Nine	3	12	19
Yankee Doodle (as called by Edgar Robillard)	2	8	18
Year End Two Step (Rod Linnell) *	10	11	27

FOLK DANCES	Vol.	No.	Pg.
Arnold's Circle (Pat Shaw)	13	10	30
Bal de Jugon	10	2	30
Barn Dance	6	6	20
Bavarian Landler *	1	5	13
Black Forest Mazurka * (Bavarian)	2	5	13
Black Nag, The English *	6	2	34
Blaydon Races	13	3	29
Blaydon Races Mixer (English) *	8	7	34
Bon Ton Gavotte *	6	3	15
Boston Two Step *	3	12	20
Bridge of Athelone *	8	11	31
Canadian Folk Dances, 12 from Quebec	6	4	19
Ceilidh, The (Hugh Thurston) *	8	6	32
Childgrove (English Country Dance) *	9	7	23
Childgrove [Correction of Error in Vol.9,No.7)	9	8	33
Classic Round Dances (Listing-Easy,Inter.,Adv.)	14	7	35
Crested Hen (Danish) *	7	8	26
Cshebogar (Hungarian) *	6	7	36
Cshebogar (Hungarian) *	7	3	43
Dancing in The Streets	11	3	31
Danish Family Circle (from Gordon Tracie) *	5	9	44
Danish Schottische *	1	2	18
Der Lauterbacher (Swiss) *	3	10	23
Donegal Round Dance	2	7	18
Doudlebska Polka Czechoslovak *	5	7	41
Dutch Foursome (English Old Time Dance)	11	2	26
Eide Ratas Estonian *	4	1	22
Erev-Ba (Israeli)	9	10	24
Ersko Kolo (Yugoslavian) *	9	12	25
Espan *	3	4	18
Family Sekstur (Danish) *	9	11	30
Family Waltz * (learned from the Hermans)	2	12	22
Four Step (from Longford Mills)	6	6	22
Friday Night Mixer	13	4	28
Gie Gordons, The (Learned from the Hermans) *	2	9	18
Gigue A 6 [Dance for 6]	6	4	22
Glowworm Gavotte	11	6	25
Good Old Days	9	9	29
Gustaf's Skoal (Swedish) *	6	1	30
Half Chain (Danish) *	10	3	30
Hasamisu "Never on Sunday",(a 3 part dance)	7	10	39
Heilsberger Dreieck (German)	10	6	24

FOLK DANCES	Vol.	No.	Pg.
Highland Schottische *	6	3	30
Hot Time in the Old Town Tonight - Mixer	5	11	29
I Miss My Swiss (Mixer taught by Mae Fraley)	14	3	30
Idle Robin (Robin Doig) Welsh	8	2	26
Indian Stick Game * [A SITTING "Folk Dance"]	2	12	25
Ja Sas Norwegian *	2	10	20
Jacob Hall's Jig *	9	6	25
Jaegermarsch (German-Austrian) *	10	1	26
Jamaja Labajalg (Estonian)(Taught by Hermans) *	2	6	18
Jan Pierewiete (Holland) *	7	12	33
Jolly Is The Miller *	11	1	28
Jolly is the Miller - Mixer	5	11	29
Kalvelis (Lithuanian) *	10	5	28
Klumpakojis- Lithuanian(Taught by THe Hermans) *	1	11	21
Kolo Kalendara (Croatian) *	6	5	28
Kor Dance (as learned from Andor Czompo)	9	3	28
Korobushka *	9	1	32
Kuma Echa (Israeli Circle Dance) *	7	7	30
La Faira Da Strada Swiss (per Jane Farwell) *	4	12	27
La Russe *	7	2	33
Laces and Graces	10	9	27
Lancashire Barn Dance [English](from Joel Fagan)	4	7	26
Lancashire Reel (Learned from Ken Clark) *	8	9	34
Lancashire Reel	13	3	29
Latros (Greek) (as taught by David Henry)	10	11	30
Le Capitaine Trompeur [The Deceitful Captain]	6	4	19
Le Double Coin	6	4	27
Le Gars de Lochmine - Brittany	13	5	27
Lilli Marlene *	10	10	31
Littla Man in a Fix (Danish) *	3	5	19
Lumberman's Reel (coll.by Clyde Bell) *	6	6	9
Machar [Israeli] (Rivka Sturman)	8	8	28
Makazice Kolo (Serbian) *	8	12	28
Man in The Hay (German)(Taught by The Hermans) *	2	2	23
Manitou Mixer *	6	11	29
Maori Stick Games *	6	1	24
Margaret's Waltz (Intro.1964 by Nibs Matthews) *	8	4	27
Masquerade - Danish *	1	3	19
Mayflower, The (Pat Kent)	13	10	29
Mayflower, The [A Mixer] (from Joe Wallin)	14	4	29
Mayim Mayim (Israeli) (contrib. Ted Sannella) *	4	2	31
Meitschi Putz Di (Swiss) *	8	10	34

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Merry Mixer (Tom Noonan's 2nd Favorite 4/74)	11	9	38
Mexican Mixer (as taught by Nelda Drury)	9	5	31
Mie Katden (Belgian) (contrib. Martha Merrill) *	1	12	16
Milanovo Kolo (described by Ted Sannella) *	6	8	25
Neapolitan Tarantella (from Dave Rosenberg) *	3	8	26
Nebesko Kolo *	4	9	28
Neu Bayrischer Austrian (from Michael Herman) *	5	5	26
Norwegian Polka (as taught by Ted Sannella)	4	5	26
Oh Johnny	11	2	27
Old Time Round Dances	6	6	20
Ora sur Chomps (Swiss)	8	5	28
Oslo Waltz English Old Tyme(per Ted Sannella) *	5	8	29
Oxford Minuet (as taught by Jane Farwell) *	2	4	17
Oxford Minuet *	6	6	20
Pant Corlan Yr Wyn (Welsh) (from Ted Sannella) *	3	9	26
Patch Tanz	11	4	27
Patch Tanz (Learned from Michael Herman) *	7	11	32
Polka Quadrille [Nova Scotia]	6	3	32
Polka Sextur Danish *	3	7	36
Polka zu Drein (German) *	7	5	27
Polly Wolly Wiggler - Mixer	5	11	30
Progr.Circassian Circle. (per Jane Farwell) *	5	1	31
Put Your Little Foot (Varsouvianna) *	6	6	23
Puttjenter German *	4	3	32
Quadrelia Napoletana (Taught by Marianne Taylor)	11	8	26
Reel A 9	6	4	26
Rheinlander Polka (Danish) *	9	8	29
Rhody Mixer (Tom Noonan's 1st favorite-4/74)	11	9	38
Road to the Isles Scottish-American *	4	4	23
Road to the Isles, (Correction, Vol.4., No. 4.)	4	5	27
Roberts, The *	8	1	31
Rocking Waltz *	2	8	21
Roundalab Classic List, 1981-82	14	3	23
Royal Empress Tango	9	2	29
Rye Waltz	6	3	16
Rye Waltz	6	6	22
Schottische or Canadian 4-Step(Indian Harbour,NS	6	3	16
Schottische, The *	6	6	22
Seimse Berte(Joy For Two) [Irish] *	6	9	30
Set Rustic ¼Montreal]	6	4	25
Sextur Danish *	4	8	30
Shiboleth Basedeh (Israeli) *	10	4	27

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Sicilian Tarantella (per Michael Herman) *	1	7	18
Siebenschritt (German Mixer) *	6	10	33
Siege of Carrick (Irish) *	3	11	21
Siege of Carrick	14	7	15
Skojteloberdans [Danish] (Taught by Jane Farwell	3	6	19
Snurrebocken (Taught by The Hermans) *	3	2	21
Soldiers Joy	6	3	34
St. Bernard's Waltz (learned from The Hermans)	2	11	23
Struttin' With Maria (Tom Noonan)	10	7	30
Sudmalinas (Latvian) *	1	10	20
Tango Poquito	11	3	31
Tango Poquito (correction by Ned & Marian Gault)	11	5	30
Tant' Hessie	7	9	31
Tantoli (Swedish) *	5	12	33
Texas Schottische for 3 * (taught by the Hermans	4	6	22
To Ting (Danish) *	1	1	18
Toros En San Juan	12	11	28
Totur (Danish) *	1	6	16
Troika (Russian) *	1	4	19
Tropanka (Bulgarian) *	11	3	27
Turn The Glasses Over	13	4	28
Varsouvienne, An International Story (Ralph Page	1	2	27
Ve' David (Israeli Mixer)	7	4	34
Veleta Waltz (English "Old Tyme")	9	4	25
Vienna Two Step (English Old Tyme)	4	10	37
Vranjanka (George Bass' favorite 4/74)	11	9	41
Vranjanka [South Serbia] (taught by Dick Crum) *	6	12	37
Walpole Cottage (English) *	10	7	26
Waltz of The Bells ("Doc" Alumbaugh)	13	2	29
Waltz, The, A "How To" Article (Ralph Page)	13	5	21
Waves of Tory Irish *	5	6	22
Yakety Axe (Tom Noonan)	10	7	30
Ziguener Polka (as taught by Jane Farwell)	11	7	26
Zillertaler Landler *	1	5	13

* The unaccompanied melody for this dance is found written with the directions.

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Amsterdam - A Capstan Chanty *	4	1	26
As I Roved Out *	3	12	23
Aura Lee *	10	9	28
Ballad of Ned Flaherty's Drake *	11	4	30
Banks of the Gaspereaux, The (No. New England) *	8	12	30
Banks of the Roses *	3	6	24
Belle of Long Lake, The *	7	8	24
Boston Come-All-Ye (Gloucester Fisherman Song)	9	9	30
Brennan on the Moor *	12	7	28
C'est l'aviron (Way! Haul Away!) Fr.Canadian *	8	10	37
Carol of the Mistletoe Singers * C	4	5	33
Caroline and Her Young Sailor Bold *	9	8	27
Chevaliers de la Table Ronde French	5	1	33
Clementine *	10	10	33
Constitution and The Guerriere *	1	11	18
Cradle Hymn *	6	7	35
Down By A Weeping Willow (coll. by John Parke) *	1	4	21
Dreadnought, The *	2	5	20
Famed Waterloo (as sung by Granny Fish) *	3	7	37
Famed Waterloo (as sung by George Edwards) *	4	9	25
Farewell and Adieu *	5	3	42
Farewell and Adieu *	7	12	35
Folk Song, The (Peter Felix)	1	4	21
Girl I Left Behind Me, The	3	3	20
Glen of Aherlow [also called "Patrick Sheehan"]*	5	6	25
Glencoe (as sung by George Edwards) *	4	10	31
Go Tell Aunt Rhody *	7	1	32
Golden Vanity, The *	11	6	26
Good Time,The (Tony Saletan's favorite 4/74) *	11	9	42
Grandfather's Clock	12	4	26
Greenland Fishery, The *	6	10	37
Gremo Na Stajersko (Slovenian) *	6	8	27
Harbour le Cou (Newfoundland) *	6	3	38
Henry, My Son (Lord Randall) *	1	3	20
High Barbaree *	10	2	31
High Barbaree, The *	7	11	34
Highland Laddie (Windlass or Capstan Shanty) *	5	10	35
Hoodah-Day (Capstan Chantie) *	6	5	30
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Hunting Song, A *	3	9	28
Huron Indian Carol *	8	3	35

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Igra Kolo [Croatian Round] (per Dick Crum) *	6	8	27
In All the Country Round (French-Canadian) *	7	4	36
In Old Pod-Auger Times *	1	10	22
In Yonder Lovely Valley *	11	3	29
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Irish Girl, The *	1	6	18
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J'ai Perdu le "Do" de ma Clarinette (C.J.Foster)	2	4	19
Jack Hinks (Newfoundland) *	6	9	33
Jack Was Every Inch a Sailor (Maritimes) *	7	3	44
Jam on Gerry's, Rock, The *	1	2	20
Jamestown Homeward Bound, The *	9	2	30
Janie of the Moòr *	8	2	28
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Johnny Riley (as sung by George Edwards) *	4	7	30
Johnny Schmoker *	4	12	25
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Kevin Barry *	2	7	25
Kum Ba Yah (Come By Here) African *	5	8	32
Lake Chemo (Maine Woods Song) *	9	6	26
Lark in the Morning, The *	10	8	27
Lass From the Low Country, The *	9	4	26
Lass O' Mohea *	11	8	29
Lather and Shave (as sung by George Edwards) *	4	3	37
Leave Her, Johnnie, Leave Her *	8	5	30
Liberty Tree (Art Schrader's favorite Folksong)*	11	10	43
Liverpool Girls, The (A capstan chanty) *	8	11	29
Lord of the Dance *	10	6	28
Lost Jimmie Whalen,The (coll. by Phillips Barry)	2	6	24
Lukey's Boat (Newfoundland) *	6	3	40
Lullaby of Itsuki (Japanese) *	6	2	37
Maid With the Bonny Brown Hair (Irish Ballad) *	8	4	28
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Miami Lass, The *	9	12	27
Minstrelsy, A Short Outline. Part 1 (Ralph Page	1	6	19
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Minstrelsy, A Short Outline - Part 3 (Ralph Page	1	8	17
Minstrelsy, A Short Outline - Concl. (Ralph Page	1	9	28
Moon Over the Deserted Castle (Japanese) *	6	1	32
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On Springfield Mountain *	1	7	20
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Parting Glass, The (Irish Street Ballad) *	11	7	27
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Rio Grande, (A Capstan Chantey) *	2	9	15
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Shanty Song *	12	6	31
Spanish Ladies English Capstan Shanty *	7	9	32
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Tom Gray *	9	5	32
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Upidee *	3	2	22
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Wassail Song *	9	7	26
Were You There, O Sister? *	C 4	5	31
Wild Colonial Boy, The *	5	11	31
Willie of Winsbury *	10	1	28
Wraggle Taggle Gypsies, The *	11	5	31
Yorkshire Bite, The (as sung by Granny Fish) *	1	12	19
Young Albion (coll. by John Parke) *	2	2	20
Youpe! Youpe! sur la Riviere *	4	11	28
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* The unaccompanied melody for this song is written with the words

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Bavarian Landler *	1	5	13
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Bon Ton Gavotte *	6	3	15
Bonny Kate (First 8 Measures) *	9	3	5
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Oxford Minuet *	6	6	21
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Pet of the Pipers *	6	9	27
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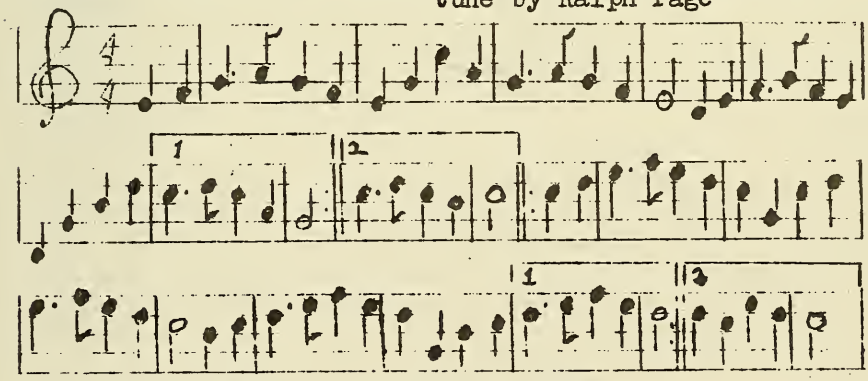
* This unaccompanied melody is for a dance, Contra, Square or Folk. It is found written with the dance directions.

Suggested music: "McQuillen's Squeezebox" an original tune by Ralph Page



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Biscuits, Sour Milk		9	4	47
Biscuits, Sour-Milk		10	2	47
Blueberry Muffins		4	11	40
Blueberry Muffins		14	8	48
Boston Brown Bread		10	10	47
Boston Brown Bread		14	8	47
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Brown Bread		3	10	35
Brown Bread		9	12	45
Brown Bread Crusts and "Toast Butter"		12	3	44
Brown Bread, Gram's Steamed		11	11	39
Brown Bread, Grandmother Lang's		12	3	44
Brown Bread, Irish		11	5	48
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Brown Bread, Steamed		13	7	51
Buckwheat Cakes, New England		1	12	30
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Coffee Cake, Old Time		10	5	47
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Cranberry Bread		5	4	C13
Cranberry Fruit Bread		5	8	44
Cranberry Muffins		14	4	48
Cranberry-Orange Bread		8	7	49
Cream of Tartar Biscuits		1	6	28
Cream of Tartar Biscuits		3	7	41
Cream of Tartar Biscuits		13	6	51
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Doughnuts		3	7	39
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Hot Biscuits		9	7	46
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Irish Bread		10	1	45
Irish Bread, Kate's		14	8	47
Johnnycake		7	8	46
Maple Graham Bread		11	11	40
Maple Muffins		5	1	48
Maple Oatmeal Muffins		13	10	50
Maple Sirup Gingerbread		3	5	34
Maple Sugar Biscuit		3	11	36
Maple Sugar Biscuit		5	9	47
Maple Syrup Dumplings		12	10	51
Maple-Cinnamon Toast		8	8	51
Muster Gingerbread		3	7	40
Nahant Rolls		14	4	47
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Lithuanian "Auskies"	4	12	39
Little Twigs [Lithuanian]	6	9	43
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BLueberry Cakes	6	5	40
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Baked Indian Pudding	4	4	41
Baked Indian Pudding	13	3	50
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Blueberry Buckle	11	7	48
Blueberry Cake	6	3	45
Blueberry Cake	10	4	48
Blueberry Cobbler	9	10	48
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Bread Pudding		13	11	50
Bread Pudding, Old Fashioned		11	4	47
Bread Pudding, Portuguese		11	8	46
Bread Pudding, Old Fashioned		13	3	50
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Chocolate Cake, Mount Monadnock(R.P.'s Favorite)		7	2	42
Chocolate Cranberry Cake		11	6	47
Chocolate Pot de Creme (a favorite of Henry Lash)		11	9	46
Chocolate Sauce (a favorite of Henry Lash 4/74)		11	9	45
Christmas Apples		3	1C	13
Christmas Pudding		3	1C	21
Cider Applesauce		12	3	42
Cider Cake		7	7	51
Cider Cake		9	10	48
Cocoa Chiffon Cake		3	2	31
Coffee Cream		6	7	42
Coffee Tapioca Pudding		13	5	51
Cottage Cheese Pie		4	12	39
Cottage Pudding		10	8	47
Cranberries, Cherried		2	6	33
Cranberries, Finnish		11	12	47
Cranberry Cobbler		7	2	44
Cranberry Duff		9	7	45
Cranberry Pie		13	7	51
Cranberry Pie		14	4	47
Cranberry Pie, Mother's (R.P.)		2	4	26
Cranberry Pie, Criss-Cross		4	4	41
Cranberry-Raisin Pie		11	2	47
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Custard Pie, Gram's		13	5	51
Custards, Grandmere's		13	7	51
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Deep Dish Pear Pie		5	11	45
Doughgods		1	12	31
Doughnuts		2	7	32

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Flan de Leche [Spanish Custard]		5	6	43
Fried Apples		1	10	30
Fried Apples		2	12	30
Fried Hasty Pudding		1	6	28
Fried Pies		13	2	51
Fried Pies, Grandmother Lang's		12	3	42
Fried Pies, Mom's		13	8	51
Fried Pies, Mom's		13	10	51
Fruit Fritters [Beignets aux Fruite]		13	4	51
Fruit Sponge Pie, Irish		10	1	48
Gingerbread		3	4	30
Grand Marnier Cake(a favorite of Henry Lash 4/74)		11	9	45
Grand-Peres [Dumplings in Maple Syrup]		6	4	51
Griddelcakes		13	2	51
Hasty Pudding		1	6	28
Hasty Pudding a la Vermont		11	4	48
Honey Cake, Greek		8	11	51
Icing for Cakes		3	2	31
Indian Pudding		5	9	48
Indian Pudding		8	4	42
Indian Pudding, Baked (Durgin Park's)		6	7	42
Indian Pudding, Old Fashioned		9	12	46
Krem Swedish		5	2	38
Layer Cake, New England		8	7	47
Lemon Frosting		3	5	33
Lemon Pudding, Easy		3	5	32
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Maple Baked Apples		10	8	44
Maple Baked Apples		12	10	50
Maple Fritters		1	11	31
Maple Jiffy Pudding		8	8	51
Maple Pudding Sauce		1	11	31
Midnight Cake		11	11	41
Midnight Cake		13	8	51
Mince Meat		2	12	30
Mincemeat, Homemade		4	4	42
Molasses Apple Pie (Herb Warren)		1	9	24
Old Scripture Cake		6	3	47
Oriental Ambrosia		5	12	50
Pie Crust, (Ralph Page's Mother's)		10	2	43

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Pork Apple Pie		9	10	46
Pork Cake, St Patrick's		10	1	47
Potica		8	4	40
Pudding		10	9	48
Pudding, Steamed (Brewster)		10	8	46
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Pumpkin Pie		9	1	51
Pumpkin Pie		11	2	45
Pumpkin Pie Recipe #2		11	2	46
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Rhubarb Pie		13	5	50
Rhubarb Pudding		14	5	47
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Ruby Pie, Aunt Anna's		2	5C	13
Shoo-Fly Pie		1	5	25
Shoo-Fly Pie (Grace Wolff)		7	4	51
Snow Apple Pudding		4	4	42
Snow Apple Pudding		5	9	49
Spiced Rhubarb (Irish)		14	2	39
Spider Cake, Grandmarm Page's		12	3	43
Square Dance Party Cake		5	1	47
Square Dance Party Cake		8	10	50
Squash Pie		9	1	51
Squash Pie		11	2	46
Stewed Fruit and Custard (Irish)		5	2	38
Stewed Rhubarb		13	5	50
Strawberry Shortcake		2	11	32
Strawberry Shortcake, New England		3	6	30
Strawberry Shortcake		11	1	48
Strawberry Shortcake, Mock		14	6	47
Suet Pudding [Pouding au Suif]		13	4	50
Tapioca Pudding (Pearl)		7	9	50
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Corn, Roasted		5	2	36
Eggplant Salad, Yugoslavian		8	11	51
Fiddlehead Fern Fronds (another tongue twister?)		11	5	48
Fiddleheads		13	8	50
Maple-Baked Carrots and Apples		14	5	48
Potatoes, Oven-Creamed		9	12	44
Risotto Suisse (rice)		4	2	35
Scalloped Potatoes		7	2	42
Scalloped Potatoes		13	10	51
Scalloped Potatoes		14	7	48
Spinach, Cha'o Style (Chinese)		9	11	46
Stewed Potatoes,Great-Grandmother MacDuffie's		12	3	42
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Turnips Canadian Style [Navets mode Canadienne]		13	4	50
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Baked Bluefish with Oyster Dressing, Nantucket	10	10	46
Baked Cod, Portuguese Style	7	8	45
Baked Ham Slices	4	1	43
Baked Ham Slice	5	1	47
Baked Macaroni and Cheese	14	3	47
Baked Scrod	14	7	47
Baked Seafood	5	9	48
Baked Stuffed Clams	7	11	50
Baked Stuffed Clams	8	12	47
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Bean Porridge, Grandmarm Page's	12	3	40
Bean Porridge, Up-To-Date	12	3	41
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Beef Stew, Old Fashioned	12	9	49
Boiled Dinner, Grandma Mac Duffee's	12	3	43
Bot Boi For Six (Grace Wolff)	7	4	50
Cabbage Rolls, Armenian	3	3	33
Cape Cod Pie (contains Clams)	10	8	46
Cape Cod Turkey	5	11	42
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Chicken And Dumplings	9	1	50
Chicken Casserole (Mexican)	7	5	49
Chicken Goulash	6	8	41
Chicken Pie, Vermont Style	3	10	35
Chicken With Pilav - Armenian	3	3	32
Chili (Marie Armstrong's Tasty Recipe)	5	6	45
Clam Chowder, New England Style	11	4	46
Clam Chowder, Penobscot	14	4	46
Clam Fritters	10	8	45
Codfish Cakes	14	3	48
Coq au Vin French	4	2	36
Corn Chowder	14	3	48
Country Captain	7	4	49
Country Sausage with Sauerkraut	6	7	44
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Deviled Flank Steak	6	8	42
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Escalloped Oysters	9	12	44
Fish Cakes, Quebec	13	6	51
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Fish Chowder	13	2	51
Fish Chowder	14	6	46
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Fish Fry	9	12	46
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Kromeski, A Family Favorite	7	5	48
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Lobster Croquettes	5	9	48
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Meat Loaf	14	5	46
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* An Unaccompanied Melody is found written with the dance directions.

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Recipe Challenge to Ralph Page from Detroit	3	11	35
What I Don't Like About Restaurants (Ralph Page)	14	7	39

RALPH PAGE BIBLIOGRAPHY - BOOKS AND RECORDS

BOOKS

HERITAGE DANCES OF EARLY AMERICA

Published in 1976 by the Lloyd Shaw Foundation, this book gives directions for dancing and some background information on 25 contra dances which Ralph Page discovered in books and manuscripts published between 1788 and 1817. Written out are unaccompanied melodies for 16 jigs, reels and hornpipes which Ralph deemed suitable for these dances.

AN ELEGANT COLLECTION OF CONTRAS AND SQUARES

This book was published in 1984, again by the Lloyd Shaw Foundation. There are a total of 63 dances described, divided into the following headings: No Problem Contras, Nice and Easy Contras or The Next Step, Traditional Contras, Contemporary Contras, Some New England Squares, Some Singing Quadrilles, and Lancers (10 Lancers figures). Unaccompanied melodies, 48 of them, including 4 composed by Ralph Page, are written out. Several of the contras and squares are also Ralph Page originals.

THE RALPH PAGE BOOK OF CONTRAS

In 1969 The English Folk Dance And Song Society published this book as a companion piece to a long-playing record of contra dance music which was issued at about the same time. Twenty two dances are described, 11 of them traditional and 11 contemporary. There are 36 tunes written out for these dances, of these Ralph Page composed 18. Inquiries about availability of this book may be made to the Lloyd Shaw Foundation. (See Page 128 for address.)

THE COUNTRY DANCE BOOK, by BETH TOLMAN AND RALPH PAGE.

First published in 1937 by Countryman Press it was re-published In 1976 by Stephen Greene Press, Brattleboro, Vermont. Unfortunately the book appears to be out-of-print and the publisher cannot be located. If a supply should exist, please let me know where copies may be purchased. Late news!-- There are about 10 copies of this book now for sale at Maple Leaf Music, 49 Elliot St., Brattleboro, VT 05301 at $6.50/ copy, postage & handling included.

RALPH PAGE BIBLIOGRAPHY - BOOKS AND RECORDS

PHONOGRAPH RECORDS.

The following four groups of records were recorded by Ralph Page with three of his orchestras on Michael Herman's FOLK DANCER label. Records with called dances are named on the left side of the page. Opposite are listed records without calls but with the tune named.

The record numbers listed are for the original 12", 78rpm discs. Some have been re-made on 10" discs at 33-1/3rpm, standard groove, and a few on 45rpm discs.

CONTRA DANCES WITH THE RALPH PAGE TRIO

MH 1024 CHORUS JIG
MORNING STAR

MH 1025 LADY OF THE LAKE
MONEY MUSK

MH 1026 LADY WALPOLE'S REEL
DARLING NELLIE GRAY

MH 1027 CHORUS JIG
RORY O'MORE

MH 1028 CLIMBING GOLDEN STAIRS
MONEY MUSK

MH 1029 HAND ORGAN HORNPIPE
REEL OF STUMPIE

CONTRA DANCES WITH RALPH PAGE'S BOSTON BOYS

MH 1062 BEAUX OF ALBANY
HULL'S VICTORY

MH 1063 OPERA REEL
OLD ZIP COON

MH 1064 PETRONELLA
GLOVER'S REEL

***** *****

MH 1065 GARFIELD'S HORNPIPE
HULL'S VICTORY

MH 1066 OPERA REEL
OLD ZIP COON

MH 1067 PETRONELLA
CANADIAN BREAKDOWN

MH 5001 UP JUMPED THE DEVIL
OLD JOE CLARK

MH 5002 SHAKE UP THE COKE
PIPER'S LASS

RALPH PAGE BIBLIOGRAPHY - BOOKS AND RECORDS

CONTRA DANCES WITH RALPH PAGE'S NEW HAMPSHIRE ORCHESTRA

MH 1068 FISHER'S HORNPIPE
MERRY DANCE

MH 1069 ARKANSAS TRAVELER
FALLEN TIMBER REEL

MH 1070 MONADNOCK REEL
GREEN MTN. VOLS.

MH 5003 CHASSEZ BY CORNER...
Called square dance

MH 1071 FISHER'S HORNPIPE
COME UP THE BACKSTAIRS

MH 1072 ARKANSAS TRAVELER
REILLY'S OWN

MH 1073 GLISE A SHERBROOKE
WRIGHT'S QUICKSTEP

MH 5003 LAMPLIGHTER'S HORNPIPE
Music only, side 2

SQUARE DANCES WITH RALPH PAGE'S BOSTON BOYS - 10" RECORDS

MH 1030 CHINESE BREAKDOWN
CROOKED STOVEPIPE

MH 1031 ODD COUPLE PROMENADE
PAGE'S NIGHTMARE

MH 1032 HONEST JOHN I
HONEST JOHN II

MH 1030 CHINESE BREAKDOWN
CROOKED STOVEPIPE

MH 1034 ON THE ROAD TO BOSTON
GOLD AND SILVER

MH 1035 HONEST JOHN I
HONEST JOHN II

SQUARE DANCES - RALPH PAGE ON "DISK" LABEL (Out of Print) (but a few sets may still be available)

5035 RED RIVER VALLEY
DISGUSTED BRIDES
5036 ODD COUPLE IN CENTER
MONADNOCK MUDDLE
5037 STAR THE RING
LADIES' WHIRLIGIG.

SOUTHERNERS PLUS TWO PLAY RALPH PAGE.

This 12 inch, long-playing record was recorded in 1970 by the augmented Southerners Orchestra for the English Folk Dance and Song Society. This followed the very successful calling and teaching tour Ralph made in England with this group in 1966. There are 11 Ralph Page tunes played. All selections are long enough for dancing contras or squares.

Information about this record can be obtained by writing the LLOYD SHAW FOUNDATION at the address given below.

BOOK AND RECORD INFORMATION.

FOLK DANCER Records, "MH" prefix and "DISK" label may be ordered from FOLK DANCE HOUSE, P. O. BOX 2305, NORTH BABYLON, NY 11703.

LLOYD SHAW FOUNDATION, Sales Division, BOX 1148, SALIDA, CO 81201 For books and record referred to in this section.

RALPH PAGE, A SHORT BIOGRAPHY
Compiled by Roger Knox

A Ralph Page biography for this Index was suggested to me by one of Ralph's friends of many years. NORTHERN JUNKET was the source of much of the material for this biographical sketch and was augmented by items of a more personal nature by Ralph's wife, Ada, and their daughter, Laura Page Wilson.

Ralph George Page was born in Munsonville, New Hampshire on January 28, 1903, the son of George and Laura Dunn Page. He died in Keene, New Hampshire on February 21, 1985 and is buried in the family plot in the Munsonville Cemetery.

Ralph tells us in Vol.6, No. 12 of NORTHERN JUNKET, dated February 1960, that he called his first square dance on December 6, 1930 in Stoddard, New Hampshire. The story of this experience is amusing, and for him to remember the date with such certainty nearly thirty years later indicates that the experience was a turning point in his life. For the next 54 years he exercised with skill the talent he had discovered in himself that evening.

"Uncle Ralph," as he was affectionately called by many, is best remembered for having spread the popularity of contra dancing. He was also recognized as an outstanding square dance caller and an excellent musician. (One of his old friends said that Ralph was able to play at least four instruments.) He wrote many fine tunes for square and contra dances and took great pride in having published much information about dances of the 18th and 19th centuries which his research had discovered. Many of these old dances, mostly contras, are again being done with enthusiasm in our contemporary world thanks to his careful interpretation of often rather obscure dance directions he found in old books and manuscripts.

Ralph began to be recognized as an excellent dance leader outside of his home area in and around Keene when, in 1943, he began leading a series of weekly square and contra dances at the YWCA in Boston, Massachusetts. He continued these dances for the next 25 years.

RALPH PAGE, A SHORT BIOGRAPHY
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Earlier he had appeared with his orchestra at the New York World's Fair in 1939.

In these earlier years, during World War II, many service men and women stationed in and around Boston, but who came from all parts of the United States, attended his dances at the YWCA, fell in love with contra dancing and spread the news about this wonderful "new" kind of dance when they returned home.

In 1945 Ralph Page and Ada Novak were married. Their only child, Laura was born the following year.

Ralph was one of the founders of the New England Folk Festival Association (NEFFA) in 1945 and served as its president for several years. In April 1984 he was honored, along with Mary Gillette, as co-founders of NEFFA at its 40th Annual Festival. He was also instrumental in establishing the New Hampshire Folk Festival in 1945.

A few years after the end of the war things began to get very busy for Ralph. He issued his first album of square dances on the DISK label. A friendship that had started between Ralph and Michael Herman during the early days of the Boston YWCA dances now blossomed into a venture where Ralph furnished the music and calling for contra dance records and Michael produced the records on his FOLK DANCER label. (See the "Bibliography" [Page 125] for details about these recordings, also a listing and description of the 4 contra dance books he wrote.)

The year 1949 was a landmark year. Publication of NORTHERN JUNKET began in April 1949. It was also the year of the first Folk Dance Camp in Maine, The fifth Annual New England Folk Festival, and the fifth New Hampshire Folk Festival. Part of the continuing success of both festivals can be attributed to the interest and wisdom Ralph supplied to their planning.

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The year was 1950 when Ralph started his annual travels to teach and call contra dances at camps in Georgia, California, Canada, and in other parts of New England. This was also the year when he and Ada established and operated the first of a continuing series of New Hampshire Folk Dance Camps.

In the spring of 1956, the U. S. State Department sponsored a 7-week trip to Japan for a group of leaders to teach American and European folk dances to the people of Japan. In addition to Ralph, other prominent teachers in the party were Michael and Mary Ann Herman, Nelda Drury, and Jane Farwell. Fascinating descriptions of the adventures of this group and observations of life in Japan are described by Ralph in the "Junket" Vol. 5, Nos. 8, 9, 10, 11, 12.

Ralph spent two months traveling throughout England in 1966 teaching and calling contra dances in a series of 37 calling dates, all but two with live music. (See NORTHERN JUNKET, Vol.8, Nos.9 & 10.)

A by-product of this visit to England was the recording by the Southerners Orchestra of an album of "Music For The New England Contra Dance" containing 11 tunes composed by Ralph. The record is titled "Southerners Plus Two Play Ralph Page." It, together with a companion book, "The Ralph Page Book of Contras," were published by the English Folk Dance and Song Society. (See the "Bibliography" for further information about these works.)

Two significant events in the lives of Ralph and Ada occurred in 1970 and 1974 - the births of their two grandchildren, Seth and Erica.

Resplendent in top hat and cutaway coat, Ralph was the Grand Marshal of the Keene Bicentennial parade in July 1976.

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A year later he was the recipient of the Granite State Award given to outstanding citizens of New Hampshire by Keene State College through the University System of New Hampshire. This award not only acknowledged his talents as a dance teacher, caller, and musician but also his contributions to the community political and cultural affairs including terms as selectman in Nelson from 1932 to 1938 and as president of the Cheshire County Historical Society for 15 years. Callerlab, a national square dance organization, honored Ralph with their Milestone Award in 1980 at a ceremony in Miami Beach, Florida.

An omnivorous reader and bibliophile, Ralph Page had two great loves, history and mystery stories. His love of history led him to spend time in libraries and historical societies seeking out primarily old dance books and manuscripts, and, for New England, all significant or interesting historical happenings of the region.